PRESS RELEASE

“Classics @ The Castle”

Saturday
12 Sept 2015
17h00 – 20h00

With the approach of the Namibian summer a brand new entertainment event comes our way. Classics @ the Castle is a rendezvous by connoisseurs of classical music of the 18th, 19th and 20th century, taking place at one of the most romantic and attractive spots in town – the terraces of the Heinitzburg in Windhoek. The event is the brainchild of Ms Beate & Mr Tibor Raith – managers of the exquisite hotel, restaurant and cafe establishment.

Classics @ The Castle is a tribute to the multiplicity and spiritual attraction of classical music, presented by the crème de la crème of classically trained musicians in Namibia. It is an invitation to the man on the street to enjoy the spectacular views of the Windhoek sunset, breath the atmosphere, indulge in the music and experience Heinitzburg Castle’s exemplary service. The entrance to Classics @ The Castle is free of charge – all it takes is to brace the road and the thirty something steps up the hill to the Heinitzburg, situated on top of the street with the same name.

As a pilot exercise, the exciting range of classical concerts takes place on the second Saturday of each month, starting September 2015, for the period of six months. Guests are invited to make their way to the Heinitzburg from 16h00 onwards on the respective Saturday afternoon. The first note is struck at 17h00 and music continues until just after sunset.

The grand opening is on the 12th of September 2015 and features two of the finest young classical musicians in Namibia, Ulrich Busch, classical guitarist and violinist Jürgen Kriess. Ulrich Busch hails from the school of Prof B Hebb from the Hochschule Für Künste in Bremen, Germany, and was taught in the higher art of solo rendition by Frank Bungarten, Hanover. Jürgen Kriess studied violin at the University of Cape Town and thence moved to the
Musik Hochschule Trossingen in Germany, where he continued honing his skills on the instrument and also obtained a diploma as music teacher.

The program on 12 September 2015 comprises a mixture of popular opera potpourris, Paganini sonatas, Hungarian folklore, classical renditions of popular songs and a compilation of fine, entertaining Spanish flamencos.